



Dr. S.C. Sharma

The sublime confluence of Music, Musicology,

Science, & Social Service

Musician, Musicologist and Academician

Former Vice Chancellor, Tumkur University



Dr. S.C. Sharma, not only is an Academician, but is an accomplished Musician and Musicologist in Carnatic Classical Vocal Music and also Violinist. Started

He has delivered many demonstration lectures, performed on many illustrious stages and contributed to the area of fine arts and culture through his unflinching devotion to the finer aspects of life. He has delivered a Lecture cum demonstration on Music for World Peace, Under Sri M.A. Thirumalachar Endowment Program at Bharatiya Vidya Bhavan on 06-05-1998. He has performed in United States, Japan, China, U.K. etc. in 1986, 1989, 1990, 1991, and 1992. In addition to being a vocalist, Dr. Sharma is also proficient in Violin and has performed on many occasions. He has given a violin concert at the Indian institute of world culture on December 19th, 1991 besides performing at Meenakshi Temple, Houston, USA during June 1990. He is well versed in Ragas and nuances of many a complex issues of music and performing arts. He has delivered a lecture cum demonstration on the Compositions of Sri. Muttuswamy Dikshitar in Adarsh Bhavan, Bangalore. He has given a radio violin concert at FMU, Texas, USA. His technical presentation on **“Music for Healing”** at Jayarama Seva Mandali, on 12th July 2005, 8th Block Jayangar, Bangalore was one of its kind and elicits Dr. Sharma’ penchant for music and effects on human life. He has also performed on the occasion of the world renowned Mysore Dasara Celebrations during 2008. Following are the glimpse of the bird eye view

1. GENERAL INFORMATION:

a)	Name	Dr. S.C. Sharma
c)	Nationality	Indian

2. ACHIEVEMENTS IN MUSIC:

1	D.Litt.	Music	Avinashilingam University, Coimbatore, Tamilnadu
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Title of thesis: Contribution of Padma Vibhushan D K Pattammal to Carnatic Music - A Critical Appreciation

3. INITIATION TO LEARNING OF CARNATIC MUSIC:

- Initiated to learning of Carnatic vocal at the age of 5 years by Shri M.S. Rama Rao
- Developed interest in Violin due to the profound influence of the violin virtuoso, Central Sangeetha Natak Academy Awardee, Sangeetha Kalarathna Shri. R. R. Keshava Murthy, who is the only seven string maestro in the country.
- Received Karnataka Music Academy Scholarship during studies
- Mastered the vibrant rendering of the Krithis of epic vaggeyakaras like Sri. Saint Thyagaraja, Muthuswamy Dikshitar, Shama Shastry, Swathi Thirunal, etc.

AWARDS AND RECOGNITION FOR CONTRIBUTIONS TO THE FIELD OF MUSIC

1. Karnataka Rajyothsava Award by the Government of Karnataka

Recipient of the above award (The highest Civilian award of Karnataka) for his yeoman contributions to the fields of music and science, Government of Karnataka–1995

2. Karnataka Kalashri Award” for the year 1996-1997 by Karnataka Sangeetha Nrithya Academy, Government of Karnataka

Recipient of “Karnataka Kalashri award” by the Karnataka Sangeetha Nrithya Academy, Government of Karnataka for the contributions to the field of Carnatic Music (Kalashastra).

3. “Artist of the year Award” by Bangalore Gayana Samaja

Recipient of “Artist of the year” Award and Citation for the year 1999 by Bangalore Gayana Samaja conferred on 31st October 1999 at the assembly of distinguished musicians on the occasion of the 31st Music Conference

4. Elevated to the Vice-Presidency of Karnataka, Ganakala Parishat, the Institution of musicians

As Vice-President involved in preserving and propagating the musical heritage, its ideals and values through well planned programmes

5. Member of South Zone Cultural Centre, Tanjore

Represented the State of Karnataka in the South Zone cultural Centre Programme Committee.

The cultural centre is involved in promoting culture through national level sangeethothsavas, Folk music festivals, Tribal art festivals, Folk theater festivals, Folk and Tribal musical instrumental ensemble dance festivals

4. EXPERTISE IN THE 72 MELAKARTHA RAGAS OF ASAMPOORNA SYSTEM

Specialized in the Sanskrit compositions of Sri Muthuswamy Dikshitar like Kanakangi in Kanakambari raga, Rathnangi in Phenadyuthi, Vanaspathi in Bhanumathi, Manavathi in Manoranjani, Tanarupi in Tanukirthi ,etc and other ragas of Asampoorna system Muthuswamy Dikshitar's compositions are the original classical Indian music of greatest quality with its majesticity, grandeur and splendor providing a free style gist sufficient to understand the meaning of the song enabling effective rendition to derive the optimum from the great compositions.

5. EXPERTISE IN BHASHANGA RAGAS

- Researched on "Bhairavi" and "Kambhoji" ragas, which are more than 1300 years old and are constituents of "Bhashanga ragas" that are one of the finest in South Indian Music
- Performed detailed alapanas of these ragas as a prelude to expositions of pallavis
- Experimented and demonstrated on krithis like "Chinthayama Kandamoolakandam" based on the concept of Panchaboothas in Bhairavi and "Sree Subrahmanyaya Namasthe" in Kambhoji raga, etc

- Researched on different facets of Anandabhairavi raga taking specific example of “Manasa Guruguha” which is an Arsha Prayoga
- Tuned many folk songs to Anandabhairavi raga and sung in many concerts popularized in abroad

6. RESEARCH ON MUSICAL SOUNDS (ACOUSTICS)

- Scientifically experimented on the problems of the production, transmission, Comparison and perception of Sounds in general and musical notes in particular
- Studied the vibratory motions of the sounding bodies producing musical sounds with soothing effect
- Experimented with non-periodic and irregular behavior of vibrations both in point of time and strength giving a mathematical interpretation
- Compared the technical connotations of Nada and Shabda to draw a sharp distinction between a musical sound and a noise
- Conducted pitch frequency studies, intensity, quality, duration, graced utterance in terms of vibrations per second
- Researched on the influence of the quality and type of timber on the performance of musical instruments

7. RESEARCH ON MUSICOLOGY:

- Experimented and applied musical concepts to a number of compositions
- Researched on Begade Raga taking specific example of **“Thyagarajaya Namasthe Namasthe Kathyayani pathe pashupathe”**.

8. RESEARCH ON BLENDING MUSIC AND SCIENCE TO RELIEVE STRESS

- Repetitive nature of jobs in industries is monotonous and taxing. These tedious and drudgery jobs produce stress, strain and fatigue in the human body, which leads to reduction in productivity and hence contribute to physical and psychological ailments.
- Infused Indian classical music with the noisy but rhythmic sounds of the machinery and applied this concept to the workshop environment, which has resulted in an increase in productivity

- Infused the noise of the shaping machine with the Arsha ragas like Ananda Bhairavi
- Employed these to produce tranquilizing effects;
- Identified the factors such as the frequency of repetitiveness of a particular sound, the corresponding fatigue factor, the relationship between the musical sound waves and the sympathetic electrical vibrations that stimulated emotional responses, etc. that influence the selection of a right raga
- Took up thorough investigation and application of the concept which resulted in productivity improvement
- Studied the aftermath of the physical and mental status of the workers fatigued during mechanical operations

9. SCIENTIFIC STUDIES OF THE COMPOSITIONS OF SHRI MUTHUSWAMY DEEKSHITAR

- Conducted structural analysis of Deekshitar's compositions which illuminate the imaginative designing of Krithis
- Researched on various facets in the body of the compositions of Dikshithar, like balancing musical and metrical rhythm, Phrasing rhythmic structure and the lyrical content
- Renders with agility "**Chintayamam**" in middle tempo, "**Sri Rajagopala**" in a very slow tempo presents the Krithis with a reedy voice to highlight the intricacies
- Developed presentation packages to portray the ragas in visual form where the intervals between the points indicate consonance and dissonance as adopted in rhythmic structure, using multimedia technology

10. PERFORMING ARTIST AS A VOCALIST AND VIOLINIST

- Performing artist as vocalist and violinist in Sabhas, reputed temples, Prestigious Institutions all over the state and elsewhere
- Featured in a number of programmes beamed on Doordarshan and broadcast on AIR
- Given vocal and solo violin recitals across the globe

11. FEATURING IN ALL INDIA RADIO

- Featured in All India Radio (AIR), Bangalore in a number of programmes, such as Chintana, Lecture-cum- demonstrations on the scientific study of the compositions of Sri. Muthuswamy Deekshitar

12. EXPERT DISSEMINATION

- Interviewed by the Director, Texas Radio Station (FMU) on May 23, 1990 in Texas
- Delivered a talk on Music and Science on January 6th 1991, in All India Radio, Bangalore
- Delivered a lecture cum demonstration on Music for World Peace, under Sri. M.A. Thirumalachar Endowment programme at Bharatiya Vidya Bhavan on 06-05-1998
- Given music performances in various places in United States, Japan, China, United Kingdom etc., in 1986, 1989, 1990, 1991, 1992
- Performed violin concert at the Indian Institute of World Culture on 19th December, 1991
- Performed concerts at Meenakshi temple in Houston, U.S.A. during June 1990
- Given violin concert in Radio at FMU, Texas U.S.A. during May 90
- Delivered a lecture cum demonstration on “**Compositions of Sri Muthuswamy Deekskshitar**” in Adarsha Bhavan, Bangalore, on 5 August, 2000 organized by “Karnataka Ganakala Parishat”

- Illustrated talk on “**Compositions of Dikshitar-A Scientific Analysis**” in Sri Sringeri Shankara Mutt, Young Musicians Conference-2001, Yovajana vibhaga, Karnataka Ganakala Parishat.
- Given vocal concert “**Saraswathi Namana**”, Songs on Goddesses Sharade on Wednesday, the 12 March 2003 at Shringeri Shankara Mutt, Basavanagudi, Bangalore-4
- Given vocal concert “**Udyanavanadhalli Udhayaraga**” in Lalbagh, Bangalore on 16th November 2003.
- Technical presentation on “Music for Healing” at **Jayarama Seva Mandali**, on 12th July 2005, 8th Block Jayangar, Bangalore.
- Given vocal concert on the occasion of “**Thyagaraja Jayanthi**” on 25th Feb 2006, at NMKRV First grade College for Women, Jayanagara, and Bangalore.
- Given vocal concert during “**Chathurmasya**” on 20th August 2006 at Girinagar (SriMata Yedathore)
- Given vocal concert on the occasion of ‘**Mysore Dasara 2006**’ on 27th Sept. 2006 at Jaganmohan Palace, Mysore.
- Given vocal concert “**Udyanavanadhalli Udhayaraga**” in Cubbon Park, Bangalore on 12th November 2006.
- Given vocal concert on the occasion of “**Mandu Uthsav-2007**” at Bhopal, Madhya Pradesh during the year 2007.
- Given Vocal Concert on the occasion of “**Mysore Dasara 2008**”, 8th December 2008, at Jaganmohan Palace, Mysore.
- Given lecture demonstration at the Expert Session of the 41st Music Conference of the Bangalore Gayana Samaja on “**Tribute to Smt. D.K. Pattammal**” on 8th October 2009.

- Delivered a lecture cum demonstration on “**Sri. Muthuswamy Deekshitar’s Panchabhootha Krithis**” at Bangalore Gayana Samaja on 28th October 2010.
- Appointed as “**Honorary Professor**” at Karnataka State Dr. Gangubai Hangal Music and Performing Arts University, Mysore, and has delivered Guest Lecturer series on 10-10-2017, 8-11-2017 and 18-11-2017 for the students of M.A. 1st Semester on topics viz., Concept of Sound Waves, Interference of Waves, Musical Sounds, Concept of Lighting and its components, Flood Light and Stationary Lights, Musical instruments, String instruments, etc.,.

13.

14. CREATION OF KRIYAKALPA – THE FOLKLORE MUSEUM FOR FOLKLORE MUSIC

Infused **Carnatic music** to folk songs, popularized the ancient unheard heritage by bringing them to limelight;

Collected and preserved the tribal folk, age-old art forms providing them with meaning through meticulously selected anachronisms

15. AWARD AND RECOGNITION BY THE GOVERNMENT OF KARNATAKA FOR THE FOLKLORE MUSIC:

The **folklore museum** has received the patronage of the Department of Kannada and Culture, Govt. of Karnataka for folklore music.

The folklore museum is awarded Karnataka “Janapada Yakshagana Awards – 2000”.

Written books, several articles about great musicians, dasa sahitya, Vaggeyakaras, with an analytical view in musical magazines viz., Gayana Samrajya, Ananya, Tillana, Saamagana, etc.,.

- Authored two biographies on **Padmavibhushana Dr. D.K. Pattammal** both in English and * Kannada (* published by Karnataka Sangeeta and Nrutya Academy) languages.
- Contributions of Sri Swati Tirunal (Sri Padmanabhadasa Sri Ramavarma Kulashekara Perumal) to Carnatic Classical Music (both in Kannada and English)
- Importance of ‘Prakruti’ in Sri Muttuswami Dikshitar’s Compositions (both in Kannada and English)

- “Words are not enough . . . !” (A Homage to Sangeeta Kalanidhi Smt. D.K. Pattammal)
- The Violin: its Genesis, Evolution and blending with Indian Classical Music esp., Carnatic Music (Published in Gayana Samrajya: 2-5-2016)
- That Voice which Mesmerized the World ! (M.S. Subbalakshmi)
- The Social Message & Relevance of Sri Purandara Dasa’s Compositions to Modern Days (Published in Gayana Samrajya: 20-2-2016)
- Guru Sarvabhauma Sri Raghavendra Swami’s Inclination towards Music and its Impact on his Life ((Published in Gayana Samrajya: 26-3-2016)
- The Spring of Carnatic Music–Dr. M.L. Vasanthakumari (Published in Gayana Samrajya: 28-3-2016)
- The Vagrant Fakir of Carnatic Music–Papanasham Shivan (Published in Gayana Samrajya: 18-5-2016)
- The Radiance of Carnatic Music–Harikeshanallur Muttaiah Bhagavatar (Published in Gayana Samrajya: 1-7-2016)
- The Mysticism and Carnatic Music as a religion–Saint Sadasiva Brahmendra (Published in Gayana Samrajya: 19-9-2016)
- ‘When they will arrive ! ?’(Relevance of Sri Kanaka Dasa’s Compositions to the 21st Century)
- A Tribute to ‘Swaramurthy’ Sri Venkatanarayana Rao (On the occasion of Sri V.N. Rao’s Centenary Celebration from 5th to 7th February 2016 at Mysore)
- Smt. Ambabai–A lustre which never came to lime-light (Published in Gayana Samrajya: 8-3-2017)
- Life of Jagannatha Dasaru and Importance of Music in Harikathamrutasara (Published in Gayana Samrajya, 19-5-2017)

- Sumeru of Dasa Sahitya – Sri Padaraja
- Padmashree Maharajapuram Santhanam–A Rare Exponent of Carnatic Music
- Ravindra Sangeeth: Its Evolution and Philosophy–a analysis
- A Tribute to Dr. Radha Vishwanathan–Kannada article (Published in Gayana Samrajya, Jan/Feb 2018 Edition)

- Presented the following technical papers at the National Conference of Music held at Avinashilingam University for Women, Coimbatore on 14-12-2017:
 - Music and Technology
 - Influence of Other Genres on Carnatic Classical Music
 - Mathematics in Music: A practical analysis
 - Importance of Rhythm and Melody
 - Change is the Constant in Carnatic Classical Music

- Presented the following technical papers at the Two-day International Conference on Dance, Music and Media in the 20th and 21st Centuries, conducted by the Music Department, Annamalai University, Chidambaram, Tamilnadu on 6th and 7th February 2018:
 - Changes of Traditional Values in 20th and 21st Centuries in the Field of Dance and Music
 - Dance and Music for Peaceful Life
 - Dance and Music in Literature
 - Influence of Media in Music and Dance
 - Learning Dance and Music through Print Media such as magazines, journals, dailies and others
 - Role of Websites in Traditional Arts

- Authored articles in **University News journal**, a weekly journal for Higher Education published by the Association of Indian Universities, New Delhi:
 - Essence of Moral Values in the Education—A True way of Indianizing the System of Education; (Jan 2018)
 - Is Music an Art or A Science? Expanding and Exploring the Fringes of Music Education in Universities; (Feb 12-18-2018)

(Dr. S.C. Sharma)